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DALLAS ART ASSOCIATION
OFFICIAL CATALOGUE OF THE PERMANENT COLLECTION IN THE ART GALLERY AT FAIR PARK DALLAS TEXAS

OPEN DAILY
FREE TO THE PUBLIC
FROM 2 TO 5 P. M.
1922

THE DALLAS ART ASSOCIATION

FOUNDED 1902

CATALOGUE OF THE PERMANENT COLLECTION FAIR PARK

DALLAS

PRICE TWENTY-FIVE CENTS

1922

THE DALLAS ART ASSOCIATION MAKES GRATEFUL ACKNOWLEDGEMENT TO THE DALLAS TIMES HERALD FOR THEIR GENEROUS PUBLIC-SPIRITED GIFT OF THIS OFFICIAL CATALOGUE OF THE PERMANENT COLLECTION IN THE ART GALLERY AT FAIR PARK, DALLAS, TEXAS.

THIRD EDITION
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THE DALLAS ART ASSOCIATION
1922

THE GETTY CENTER
LIBRARY

"GOD IS THE SOURCE OF ART,
AND ARTISTS ARE THOSE
WHOM HE SELECTS TO MANIFEST
SOMEWHAT OF HIS ETERNAL
BEAUTY."

October Day
by William E. Robinson

INTRODUCTION

A Brief History of The Dallas Art Association and the Public Art Gallery

This art collection belongs to the City of Dallas, and it is with pride, justified by the achievement, that this account of how it came to be is here presented.

The organization of the Dallas Art Association had its inception in the minds of the art committee of the Public Library. In planning the library building Frank Reaugh, a well-known Texas artist, suggested that a room be properly lighted and arranged for an art gallery. This room when completed was most gratifying and attractive.

A member of the building committee, the late Mr. J. S. Armstrong, became so interested in procuring pictures that he offered to give one-half of any amount that could be raised for the purpose within a year. In 1902, following the close of the State Fair, Mrs. Sidney Smith, superintendent of the Loan Exhibition of Art, brought here by the Fair Association, arranged, with the assistance of the art committee, composed of the following members, Mrs. George K. Meyer, Mrs. Henry Exall and Mrs. J. E. Schneider, an exhibition, to be held in the "New Art Gallery," to which an admission fee of twenty-five cents was charged.

Two pictures were purchased from this first exhibition, chosen by popular vote. The pictures selected were "My Gondolier's Kitchen," by Herbert Faulkner, and "September Moonrise," by Childe Hassam. Frank Reaugh presented one of his pictures of western life, "The Road to the Brazos," and the young gallery was also honored by Gustave Wolff giving his landscape, "The Road to the Creek."

In January, 1903, Mrs. Henry Exall, President of the Board of Trustees of the Public Library, called for a meeting of all those interested in an art gallery for Dallas. About fifty citizens responded, and the Dallas Art Association was organized. The plan

of organization was to get as many people interested as possible, and as many as would, to subscribe five dollars or more a year for the support of the Association. Eighty memberships were taken. These subscribers met and elected a board of twenty-one trustees to act as the executive body, the trustees electing the officers. The first Officers and Board of Trustees were as follows:

Mrs. Charles L. Dexter.....President
Mrs. Clifton Church.....Vice-President
Mrs. George K. Meyer.....Secretary
Mrs. Edwin J. Kiest.....Treasurer

Mrs. W. H. Abrams	Mrs. George Noble
Mrs. J. S. Armstrong	Mrs. A. V. Lane
Mrs. A. H. Belo	Mrs. George H. Plowman
Mrs. William Charlton	Mrs. Jules E. Schneider
Mrs. Sam P. Cochran	Mrs. Sidney Smith, Sr.
Mrs. George B. Dealey	Mrs. A. P. Tenison
Mrs. John W. Everman	Miss Ruth de Capree
Mrs. Henry Exall	Frank Reaugh

Edward E. Eisenlehr.

In the spring of 1903 Mrs. Henry Exall presented one thousand dollars, the gift of the late Mrs. A. H. Belo. January, 1904, Mr. Armstrong presented five hundred dollars, fulfilling his promise made the art committee of the Public Library.

In 1904 Mr. Clifton Church succeeded Mrs. Dexter as President, holding office until 1906.

1907, Mrs. A. V. Lane succeeded Mr. Church.

1908, Mrs. T. L. Westerfield.

1909, Mrs. George K. Meyer. Mrs. Meyer has been unanimously re-elected to the Presidency each succeeding year.

In 1909 the Dallas Fair Association completed the Fine Arts Building at Fair Park. The Art Gallery in the Public Library had grown to such proportions under the administration of such sincere, earnest and efficient workers there was need of a larger gallery.

Municipal ambition and public-spirited vision prompted the Art Association to open negotiations with the City whereby the Gallery would be recognized as a permanent institution, and the public be given a better opportunity to enjoy its benefits. Arrangements were made with the Park Board to place the collection in the

Fine Arts Building at Fair Park, the same to become the property of the City of Dallas. The contract with the City was signed in March 1909; Hon. S. J. Hay, Mayor, and Mr. M. N. Baker of the Park Board acting for the City; Mrs. T. L. Westerfield and Mrs. J. E. Cockrell for the Art Association. April 17, 1909, the collection was formally presented to the City, Mrs. Meyer acting for the Association, Mr. Charles Gillespie receiving them on behalf of the City.

The Association is entirely dependent on voluntary contributions, and is supported by its membership, to which all are eligible upon payment of the yearly dues.

Sustaining membership	$25.00
Contributing membership	10.00
Regular membership	5.00
Junior membership	1.00

ROSES AND MAHOGANY
by Robert Jenkins Onderdonk

CATALOGUE

Paintings in Oil

1. Girl Sewing.

   Presented by Col. W. H. Abrams in 1921, in memory of Mrs. Ella Harris Abrams.

2. Off the Massachusetts Coast.

   Purchased by the Dallas Art Association in 1908.

ABRAMS, LUCIEN—Old Lyme, Conn. Born in Lawrence, Kansas, in 1871. Studied in the Art Students' League of New York, and under Benjamin Constant, Laurens at the Academye Julian, Paris; National Academy of Design, New York. Exhibited at the Society Nationale des Beaux Arts, Paris; in England; Art Students' League, Chicago. Member: Lyme Art Association, Dallas Art Association, Societe du Salon d'Autumne, Societe des Artists Independents.

3. Moonbeams.

   Purchased by the Dallas Art Association in 1918.

BERNEKER, LOUIS—New York. Born in Clinton, Missouri. Studied in the St. Louis School of Fine Arts, and with Laurens, Paris. Member of the New York Water Color Club, American Water Color Society, Allied Artists of America and the Salmagundi Club.

4. Venetian Sunset.

   Presented by Mr. and Mrs. H. M. Munger in 1921.

BOGERT, GEORGE H.—A. N. A., New York. Born in New York in 1864. Studied in the National Academy of Design, New York; Puves de Chavannes, Aime Morot and Boudin in Paris. Represented in the Metropolitan Museum, New York; Cocoran Art Gallery, Washington, D. C.; Fine Arts Academy, Buffalo; National Gallery, Washington, D. C.; Pennsylvania Academy,

Philadelphia, and the Brooklyn Institute Museum. Awards: Honorable Mention, Pennsylvania Academy of Fine Arts, 1892; Webb Prize, Society of American Artists, 1898; First Halgarten Prize, National Academy of Design, 1899; Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, American Art Society, Philadelphia, 1902 and 1907; Silver Medal, St. Louis Exposition, 1904. Member of the Society of American Artists, Lotos Club, Salmagundi Club.

5. Trinity Valley.
   Purchased by the Dallas Art Association in 1919.

BOLTON, HALE—(Deceased) Born in Honey Grove, Texas, in 1885. Studied in the St. Louis School of Fine Arts; also in Holland and France. Awards: Tri-State Gold Medal, Memphis, 1907 and 1910; Bronze Medal, Galveston, 1915; Woman's Forum Gold Medal, Dallas, 1916.

6. Landscape.
   Presented by Miss Florence Stockwell in 1921.

BREVOORT, JAMES R.—A. N. A., N. A., Yonkers, New York Born in Westchester County, New York, in 1832. Studied in the United States and Europe. Spent several years sketching in England, Holland and Italy.

7. Venice Lagoons.
   Purchased by the Dallas Art Association in 1903.

BUNCE, GEDNEY—Born in Hartford, Connecticut, in 1840. Student of Cooper Union and William Hart, Achenback and Clays, Antwerp. Awards: Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; National Academician, 1907.

8. O'er Hill and Dale.
   Presented by Mr. A. M. Matson in 1921.

BUTLER, EDWARD B.—Chicago, Illinois. Born in Lewiston, Maine, December 16, 1853. Pupil of F. C. Payraud. Represented in the Chicago Institute, City of Chicago;

Chicago Municipal Art League, Chicago. Member of the Chicago Society of Artists, Chicago Artists' Guild, Chicago Art Club, California Art Club.

9. Autumn Beeches.

Purchased by the Dallas Art Association in 1915.

CARLSON, JOHN F.—A. N. A. Born in Sweden in 1875. Studied under American masters. Represented: Cochran Art Gallery, Washington, D. C.; Cincinnati Museum, St. Louis Museum of Fine Arts, Boston Art Club, Art Club of Philadelphia, Oberlin College Collection, Oberlin, Ohio; Brooks Memorial Gallery, Memphis, Tenn.; Lincoln Art Association Collection, Lincoln, Neb.; Toledo Museum of Art, Toledo, Ohio; Butler Art Institute, Youngstown, Ohio. Awards: First Prize, Swedish-American Exhibition, Swedish Club, Chicago, 1911 and 1913; First Isidor Water Color Prize, Salmagundi Club, 1912; Vezin Prize, Silver Medal, Washington Society of Artists, Washington, D. C., 1913; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915-16; Carnegie Prize, National Academy Exposition, Winter 1918-19. Member: National Academy of Design, Associate, New York; New York Water Color Club, New York; American Water Color Society, New York; Connecticut Academy of Fine Arts, Hartford, Conn.; Washington Water Color Club, Washington, D. C.; Salmagundi Club, New York. Instructor of the Woodstock School of Landscape Painting for eight years; auspices of the Art Students' League of New York.

10. Misty Morning on the Farm.

Purchased by the Dallas Art Association in 1913.

COMAN, CHARLOTTE B.—A. N. A., New York. Born in Waterville, New York, in 1833. Studied with James R. Brevoort in New York, Harry Thompson and Emil Vernier in Paris. Represented in the National Gallery of Arts, Washington, D. C.; the Artists' Club, Denver, Colo.; Metropolitan Museum of Art, New York; Carnegie Library, San Antonio. Awards: Bronze Medal, California Mid-Winter Exposition, San Francisco, 1894; Shaw Memorial Prize, Society of American Artists, 1905; Second

O'er Hill and Dale
by Edward B. Butler

Prize, Society of Artists, Washington, D. C., 1906; Burgess Prize, New York; Woman's Art Club, 1907; MacMillian Prize, Woman's Art Club of New York. Member of the New York Water Color Club, Woman's Art Club, New York; Art Workers' Club; Associate of the National Academy of Design.

11. Church of Saint Wulfram. (Abbeyville, France.)
Purchased by the Dallas Fair Association in 1910.

12. Flat Iron Building.
Purchased by the Dallas Art Association in 1908.

COOPER, COLIN CAMPBELL—New York. Born in Philadelphia, Pa., in 1856. Studied in the Pennsylvania Academy of Fine Arts, and with Julian, Delacleause, Paris. Represented in the Cincinnati Museum, St. Louis Museum of Fine Arts, Boston Art Club, Art Club of Philadelphia and the Lotos Club. Awards: Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia; Gold Medal, Philadelphia Art Club; Commemorative Medal as a Member of the International Jury of Awards, St. Louis World's Fair, 1904; Bronze Medal, Atlanta Exposition, 1905; Silver Medal, International Fine Arts Exposition at Buenos Aires, 1910; Bronze Medal, State Fair, Dallas; Beal Prize, Water Color Club, New York; Gold and Silver Medals, Panama-Pacific Exposition, San Francisco, 1915. Member: Barnard Club, American Water Color Society, Lotos Club, Salmagundi Club, New York Water Color Club, American Water Color Society, Art Club, Water Color Club of Philadelphia, National Academy of Design, New York.

13. Moonlight, Saint Edward's Island.
Presented by the Matheon Club of Dallas in 1911.

14. Afternoon, Madison Square.
Purchased by the Dallas Art Association in 1914.

CORNOYER, PAUL—A. N.A., Gloucester, Mass. Born in St. Louis, Mo., in 1864. Studied with Lefebre, Constant, and Louis Blanc in Paris. Represented in the Brooklyn In-

stitute Museum, St. Louis Art Museum, Newark Art Association, and in the private collection of William M. Chase. Awards: First Prize, American Art Association, Paris; Gold Medal, St. Louis Association of Painters and Sculptors, 1895; Evans Prize, Salmagundi Club, 1905; Inness prize, Salmagundi Club, 1906; Shaw Purchase, Salmagundi Club, 1908. Member: National Academy of Design Associate, 1909; Salmagundi Club, 1902.

15. Medicine Fire.

Purchased by the Dallas Fair Association in 1909.

COUSE, C. IRVING—A. N. A., N. A. Born in Saginaw, Mich., in 1866. Studied in the National Academy of Design, New York, and with Bouguereau, Robert-Fleury and L'Ecole des Beaux Arts, Paris. Represented in the National Gallery, Washington, D. C.; Brooklyn Institute Museum, Montclair Art Gallery, New Jersey; Smith College, Northampton, Mass.; Lotos Club, New York; St. Paul Museum, Minn.; Decoration in the Grace Church, Harrisburg, Pa., and the Detroit Museum. Awards: Shaw Prize for Black and White at the Salmagundi Club, 1899; Second Halgarten Prize, National Academy of Design, 1900; Proctor Prize at the Salmagundi Club, 1900; Honorable Mention at the Pan-American Exposition, Buffalo, 1901; First Halgarten Prize, National Academy of Design, 1902; Two Bronze Medals at the St. Louis Exposition, 1904; Isidore Gold Medal, National Academy of Design, 1911. Member: New York Water Color Club, American Water Color Society, Salmagundi Club, Lotos Club (Life Member).

16. Lingering Winter.

Purchased by the Dallas Art Association in 1920.

CRANE, BRUCE—A. N. A., N. A., Bronxville, New York. Born in New York in 1857. Studied under A. H. Wyant. Represented in the Metropolitan Museum, New York; Carnegie Institute, Pittsburgh; National Gallery, Washington, D. C.; Brooklyn Institute Museum; Art Gallery, Montclair, New Jersey; Peabody Institute, Baltimore;

Corcoran Gallery, Washington, D. C.; Ft. Worth Museum, Texas; Hackley Art Gallery, Muskegon, Mich.; National Academy of Design, New York. Awards: Webb Prize, Society of American Artists, 1897; Bronze Medal, Paris Exposition, 1900; Inness Medal, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition; Saltus Medal, National Academy of Design, 1912. Member: Salmagundi Club, Lotos Club, Union Internationale des Beaux Arts et des Lettres.

17. The Hawk.
Purchased by the Dallas Art Association in 1912.

CURRAN, CHARLES G.—A. N. A., N. A., New York. Born in Hartford, Ky., in 1861. Studied in Cincinnati School of Design, Art Students' League of New York, National Academy of Design, New York; Julian Academy under Constant, Lefebre and Doucet in Paris. Awards: Third Halgarten Prize, National Academy of Design, 1888; Honorable Mention, Paris Salon, 1890; Clark Prize, National Academy of Design, 1895; Medal, Columbian Exposition, Chicago, 1893; Second Halgarten Prize, National Academy of Design, 1895; Silver Medal, Atlanta Exposition, 1895; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Carnegie Prize, Society of American Artists, 1904; First Cochran Prize, Society of Washington Artists, 1905; First Prize, Osborn Competition, 1905. Represented in the National Gallery, Washington, D. C.; Pennsylvania Academy, Philadelphia; Museum of Arts, Columbus, Ohio; Art Association, Richmond, Ind.; Museum of Arts, Toledo, Ohio; Buffalo Fine Arts Academy; Art Museum, Montclair, N. J. Member: Associate National Academy of Design, National Academician, New York Water Color Club, American Water Color Society, Society of American Artists, Salmagundi Club, Lotos Club (Life Member).

18. In the Shade.
Purchased by the Dallas Art Association in 1911.

LINGERING WINTER
by Bruce Crane

DOUGLASS, WALTER—New York. Born in Cincinnati, Ohio, in 1868. Pupil of William M. Chase. Studied in the National Academy of Design, Art Students' League, New York. Member: American Water Color Society, Salmagundi Club.

19. A Garden.
Purchased by the Dallas Art Association in 1914.

EISENLOHR, EDWARD G.—Dallas, Texas. Born in Cincinnati, Ohio, in 1872. Painter, lecturer, teacher. Pupil of R. J. Onderdonk and Frank Reaugh, Texas, Academy Karlsrhue, Germany, under G. Schoenleber. Represented in the Elizabeth Ney Museum, Austin. Member: Salmagundi Club, Dallas Art Association.

20. Gondolier's Kitchen.
Purchased by the Art Committee of the Dallas Public Library in 1902.

FAULKNER, HERBERT W.—Washington, Conn. Born in Stamford, Conn., in 1860. Studied in the Art Students' League of New York under Beckeith and Mowbray, Collin in Paris. Represented in the St. Louis Museum, Minneapolis Museum, Herron Art Institute, Indianapolis. Awards: Honorable Mention, Pan-American Exposition, Buffalo, 1901. Member Salmagundi Club, Syndicat de la Presse Artistique.

21. Moonrise.
Purchased by the Dallas Art Association in 1911.

HARRISON, ALEXANDER T.—A. N. A., N. A., Paris France; New York. Born in Philadelphia, Pa., in 1853. Studied in the Pennsylvania Academy of Fine Arts, L'Ecole des Beaux Arts, and with Bastien-Lepage and Gerome in Paris. Awards: Honorable Mention, Paris Salon, 1885; Temple Silver Medal, Pennsylvania Academy of Fine Arts, 1887; Gold Medal, Paris Exposition, 1889; Second Medal, Munich Salon, 1891; Medal of Honor, Brussels and Ghent, 1892; Gold Medal of Honor, Pennsylvania Academy of Fine Arts, 1894; Medals

of Honor at Vienna and Berlin; Chevalier of the Legion of Honor, 1889; Officer, 1901; Officer of Public instruction, by the French Government. Represented in the Luxembourg Museum, Paris; Pennsylvania Academy of Fine Arts, St. Louis Museum, Corcoran Gallery, Washington, D. C.; Quimper Museum, France; Art Institute, Chicago; Royal Gallery, Dresden; Metropolitan Museum, New York. Member of the Society of American Artists, Associate National Academy of Design, National Academician, Art Club of Philadelphia, Paris Society of American Painters, Century Association of Philadelphia, Water Color Club (honorary), Cerole d'Union Artistique, Royal Institute of Painters in Oil Colors, London; Society of Secessionists of Berlin and Munich, National Institute of Arts and Letters.

22. September Moonrise.

Purchased by the Art Committee of the Dallas Public Library and the Dallas Art Association in 1903.

HASSAM, CHILDE—A. N. A., New York. Born in Boston in 1859. Pupil of Boulanger and Lefebre in Paris. Represented in the Metropolitan Museum, New York; Corcoran Art Gallery, Washington, D. C.; Cincinnati Museum, Carnegie Institute, Pittsburgh; Fine Arts Academy, Buffalo; Rhode Island School of Design, Providence; Worcester Museum, Mass.; National Gallery, Washington, D. C.; Pennsylvania Academy, Philadelphia; Brooklyn Institute Museum; City Art Museum, St. Louis; Minneapolis Institute of Art. Awards: Bronze Medal, Paris Exposition, 1889; Gold Medal, Munich, 1892; Bronze Medal, Columbian Exposition, Chicago, 1893; Webb Prize, 1895; Society of American Artists, Temple Gold Medal, 1899; Pennsylvania Academy of Fine Arts, Philadelphia; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Clark Prize, National Academy of Design, 1905; Altman Prize, National Academy of Design. Member of the American Water Color Society, Associate of the National Academy of Design;

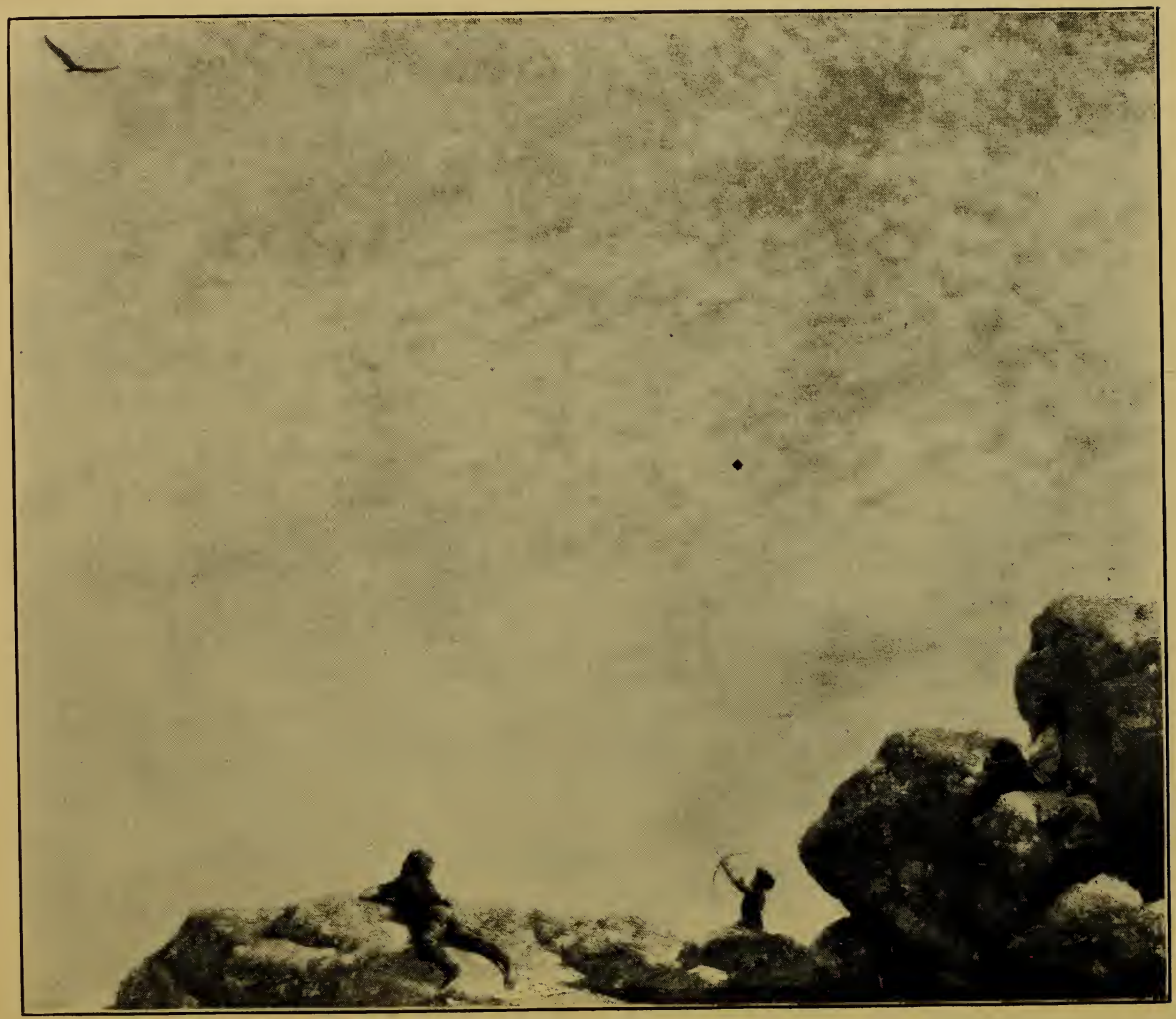
Ten American Painters, New York Water Color Club, Societe Nationale des Beaux Arts, Paris.

23. Happy Hollander.
Purchased by the Dallas Art Association in 1909.

HENRI, ROBERT—A. N. A., New York. Born in Cincinnati, Ohio, in 1865. Studied in the Pennsylvania Academy of Fine Arts, L'Ecole des Beaux Arts, Paris; also in Spain and Italy Awards: Silver Medal, Pan-American Exposition. Buffalo, 1901; St. Louis Exposition, 1904; Harris Medal, Chicago Art Institute, 1905; Gold Medal, Art Club of Philadelphia, 1909; Silver Medal, Fine Arts Exposition, Buenos Aires, 1910; Beck Gold Medal, Pennsylvania Academy of Fine Arts, 1914; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915; Silver Medal, Portrait Prize, Wilmington Society of Fine Arts, 1920. Member: Society of American Artists, New York; Associate National Academy of Design, National Institute of Arts and Letters, National Association of Portrait Painters, National Arts Club (Life Member), Taos Society of Artists, Los Angeles; People's Art Guild of New York, School of American Research; Board of Managers, Society of Independent Artists. Represented in the Luxembourg Gallery, Paris; Art Institute, Chicago; Carnegie Institute, Pittsburgh; Gallery of Fine Arts, Columbus, Ohio; Art Association, New Orleans; Brooklyn Institute Museum; Pennsylvania Academy of Fine Arts, Philadelphia; Metropolitan Museum, New York.

24. The Coming Storm.
Purchased with the Kiest Memorial Fund in 1921.

INNESS, GEORGE—N. A. Born in New York in 1852. Studied and made sketches from nature in Newark, N. J., and with Regis Gignoux in New York; also in Rome and Paris. Associated with the painters in Barbizon. Represented by eighteen pictures in a special room in the Art Institute, Chicago; Metropolitan Museum, New York; Brooklyn Institute Museum, Museum of Fine Arts, Boston; Worcester Art Museum, Mass.; Buffalo Fine Arts



THE HAWK
by Charles Curran

Gallery; Carnegie Institute, Pittsburgh; Toledo Museum of Art, St. Louis Art Museum. Member of the National Academy of Design, New York; Society of American Artists.

25. The Jade Bowl.
Purchased by the Dallas Art Association in 1921.

IRELAND, LEROY—New York. Born in Philadelphia in 1889. Studied drawing under Daniel Graber, Pennsylvania Academy of Fine Arts, and with Emil Carleson in New York.

26. The Lady with the Fan.
Presented by Mrs. Henry Osborne Taylor in 1915; administratrix of the Isham Estate.

ISHAM, SAMUEL—A. N. A., N. A. Born in New York City in 1855. Studied in the Julian Academy and under La Cheverense, Boulanger and Lefevbre in Paris. Awards: Silver Medal, St. Louis Exposition, 1904. Member of the Society of American Artists, Associate of the National Academy of Design, New York Water Color Club, Century Association, National Institute of Arts and Letters, Salmagundi Club. Author of the "History of American Painting."

27. Fairy Tales.
Purchased by the Dallas Art Association in 1910.

JOHANSEN, JOHN C.—A. N. A., New York. Born in Copenhagen, Denmark, in 1876. Studied in the Academy Julian and Duveneck, in Paris, and at the Art Institute, Chicago. Represented: Municipal Art League, Chicago; Art Institute, Chicago; Union League Club, Chicago; Proteus Club, Des Moines; Richmond Art Association Museum, Syracuse Art Association, National Gallery, Santiago, Chili; University of Chicago, University of Wisconsin. Awards: Fortnightly Club Prize, Art Institute, Chicago,, 1903; Honorable Mention, Chicago Society of Artists, 1903; Silver Medal of Honor, Chicago, 1904; Municipal Purchase Prize, Chicago, 1904; Bronze Medal, St. Louis Exposition, 1904; Gold Medal, Universal Ex-

position, Beunos Aires, S. A., 1910; Saltus Medal for Merit, National Academy of Design, New York, 1911; Harris Silver Medal, Art Institute of Chicago, 1911. Member: Associate of the National Academy of Design, Chicago Society of Artists, Society of Western Artists, National Association of Portrait Painters, Players and McDowell Clubs, New York; Salmagundi Club.

28. A Street in Old Santa Fe.
Purchased by the Dallas Art Association in 1920.

JOHNSON, FRANK TENNEY—New York. Born in Big Grove, Iowa, in 1874. Studied with Lorenz, Heinie and Henri in New York. Awards: Honorable Mention, Wisconsin Painters' Society. Member: New York Water Color Club, Allied Artists of America, Society of Illustrators, Society of Animal Painters of America, Salmagundi Club, Allied Artists of America.

29. The Duck Pond.
Purchased by the Dallas Fair Association in 1913.

KOESTER, ALEXANDER—New York. Born in Dusseldorf in 1864. Studied in Dusseldorf, Berlin and Munich.

30. Monks' Pastime.
Presented by Mr. Carlos Meinhard in 1920.

KRAUS, AUGUST.

31. Fisherman's Quarters.
Purchased by the Dallas Fair Association in 1920.

LEVER, HAYLE—New York. Born in Adelaide, South Australia, in 1876. Studied in Paris, London and New York. Awards: Honorable Mention, Carnegie Institute, Pittsburg, 1913; Silver Medal, National Art Club, 1914; Carnegie Prize, National Academy of Design, 1914; Gold Medal, Panama-Pacific Exposition, San Francisco, 1915; Gold Medal, National Arts Club, New York, 1916; Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1917; Water Color Club Prize, 1918. Repre-

sented: Sidney Art Gallery, Australia; Adelaide Art Gallery, Australia; Brooklyn Institute Museum, Pennsylvania Academy of Fine Arts, Philadelphia; Corcoran Gallery, Washington, D. C.; Fort Worth Museum, Texas; Detroit Museum of Art, Los Angeles Museum. Member: Royal British Artists, London; Royal Institute of Oil Painters, London; Royal West of England Academy, National Art Club (Life Member).

32. The Bridge.
Purchased by the Dallas Art Association in 1914.

LIE, JONAS—A. N. A., New York. Born in Norway in 1880. Studied in the National Academy of Design, Art Students' League of New York. Awards: Silver Medal, St. Louis Exposition, 1904; First Halgarten Prize, National Academy of Design, 1914; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915; Greenough Memorial Prize, Newport Art Association, 1916. Represented: Carnegie Institute, Pittsburgh; Metropolitan Museum, New York; Detroit Institute; Art Institute, Chicago; Peabody Institute, Baltimore; Memorial Art Gallery, Rochester, N. Y.; Museum of Art, Syracuse, N. Y.; Art Association, Lafayette, Ind. Member: Associate National Academy of Design, American Painters and Sculptors, Society of Independent Artists, Society of Painters, Modern Art Society, Los Angeles, Cal.

33. Dutch Boys Flying Kites.
Purchased by the Dallas Art Association in 1908, with funds given by the late Mr. J. S. Armstrong.

McEWEN, WALTER—A. N. A. Paris, France and New York. Born in Chicago in 1860. Pupil of Cormon and Robert Fleury. Awards: Honorable Mention, Salon, Paris, 1889; Silver Medal, Universalle, Paris, 1891; Berlin, 1891; Chicago, 1893; Medal of Honor, Antwerp, 1894; Lippincott Prize, Pennsylvania Academy of Fine Arts, 1902. Member of the Society of American Artists, Associate of the National Academy of Design, Chevalier of the Legion of Honor.

THE DUSTY ROAD
by Julian Onderdonk

34. Moro Castle, San Juan.
Purchased by the Dallas Art Association in 1917.

MURPHY, DUDLEY—N. A., East Lexington, Mass. Born in Marlboro, Mass., in 1857. Studied in the Boston Museum School, and with Laurens in Paris. Awards: Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, for a Portrait and Bronze Medal for Water Color, St. Louis Exposition, 1904. Represented: Art Institute, Chicago; Art Association, Nashville, Tenn.; Albright Art Gallery, Buffalo. Noted as a designer of picture frames. Member: Copley Society, St. Botolph Society, Boston; New York Water Color Club, Washington Water Color Club, Society of Arts and Crafts, Boston; Artists' Guild, Boston; National Arts Club, New York.

35. Gitana y Sol.
Purchased by the Dallas Fair Association in 1910.

MORA, F. LUIS—A. N. A., New York. Born in Montevideo, Uraguay, in 1874. Studied in Boston Museum School under Benson and Tarbell, Art Students' League of New York, under Mowbray. Awards: Gold Medal, Art Club, Philadelphia, 1901; Gold Medal, American Arts Society, Philadelphia, 1902; Two Bronze Medals, St. Louis Exposition, 1904; irst Halgarten Prize, National Academy of Design, 1905; Beal Prize, Water Color Club, New York, 1907; Evans Prize, Salmagundi Club, 1908; Shaw Prize, Salmagundi Club, 1910; Gold Medals for Oil and Water Color Paintings, Panama-Pacific Exposition, San Francisco, 1915. Represented: Decoration for the Public Library, Lynn, Mass.; Museum of Art, Oakland, Cal.; Art Museum, Toledo, Ohio; Art Museum Association, Newark, N. J. Member: Associate National Academy of Design, Art Students' League, New York; Society of Illustrators, New York; Salmagundi Club.

36. My Pets.
Purchased by the Dallas Art Association in 1914.

37. The Red Mill.
Purchased by the Dallas Art Association in 1918.

NEWELL, G. GLENN—A. N. A., New York. Born in Berrian County, Michigan, in 1870. Studied in the National Academy of Design under Will S. Robinson and W. H. Howe. Represented: National Gallery, Washington, D. C.; Detroit Institute; Butler Museum, Youngstown, Ohio. Member: Associate National Academy of Design, American Water Color Society, New York; National Arts Club, New York; Allied Artists of America, Salmagundi Club.

38. Winter Morning.
Purchased by the Dallas Art Association in 1912.

OCHTMAN, LEONARD—A. N. A., Connecticut. Born in Zonnemaire, Holland, in 1854. Self-taught. Awards: Prize, Brooklyn Art Club, 1891; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Art Club, Philadelphia, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Morgan Prize, Salmagundi Club, 1902; Shaw Fund Prize, Society of Allied Arts, New York, 1902; Inness Gold Medal, National Academy of Design, 1903; Evans Prize, Salmagundi Club, 1903; Two Gold Medals, Oil and Water Color, St. Louis Exposition, 1904; Silver Medal, Panama-Pacific Exposition, 1915. Represented: Corcoran Gallery, Washington, D. C.; Metropolitan Museum, New York; City Art Museum, St. Louis; Gallery of Art, Columbus, Ohio; National Gallery, Washington, D. C.; Brooklyn Institute Museum; Museum of Art, Fort Worth, Texas; Hackley Art Gallery, Muskegon, Mich. Member: Society of Allied Arts, Associate National Academy, American Water Color Society, New York Water Color Society, Brooklyn Art Club, Salmagundi Club, Lotos Club.

39. Gossip.
Purchased by the Dallas Art Association in 1917.

OLINSKY, IVAN G.—New York. Born in Russia in 1878. Studied at the National Academy of Design, and in France and Italy. Awards: Clark Prize, National Academy of Design, 1914; Shaw Purchase Prize, Salmagundi Club.

1919. Represented: Society of Fine Arts, Omaha; Detroit Art Club, Detroit Institute. Member: National Academy of Design, National Society of Mural Painters, New York; Architects' League, Salmagundi Club, Philadelphia Art Club, American Art Society, Philadelphia.

40. Roses and Mahogany.
Presented by Mr. Edwin J. Kiest in 1904.

ONDERDONK, ROBERT JENKINS—Born in Maryland in 1853. Studied in the National Academy of Design, New York; Art Students' League, and under William Chase and Wyant.

41. Springtime.
Purchased with a fund raised by the late Mrs. Edwin J. Kiest in 1904.

42. Road to the Hills.
Presented by the Dallas Shakespeare Club in memory of Mrs. Elizabeth Patterson Kiest in 1919.

ONDERDONK, JULIAN—San Antonio, Texas. Born in San Antonio, Texas, in 1882. Pupil of his father, Robert J. Onderdonk, Chase, Henri and Du Mond. Represented in the Art League, San Antonio. Member: Allied Artists of America, Dallas Art Association, Salmagundi Club.

43. Canadian Rockies.
Purchased by the Dallas Art Association in 1920.

POTTHAST, EDWARD H.—A. N. A., N. A., New York. Born in Cincinnati, Ohio, in 1857. Studied in the Cincinnati Academy and in Antwerp, Munich and Paris. Awards: Clarke Prize, National Academy of Design, 1898; Evans Prize, American Water Color Society, 1901; Inness Prize, Salmagundi Club, 1904; Silver Medal, St. Louis Exposition, 1904; Morgan Prize, Salmagundi Club, 1904; Inness Prize, Salmagundi Club, 1905; Hudnut Prize, American Water Color Society, 1914; Silver Prize, Panama-Pacific Exposition, San Francisco, 1915. Represented: Cincinnati Museum, Brooklyn Institute Museum, Hackley Museum, Muskegon, Mich.; Chicago Art Institute. Member: Society of American Artists, National

GOSSIP
by Ivan Olinsky

Academy, Associate of the National Academy, American Water Color Society, New York Water Color Society, Salmagundi Club, Allied Artists of America, Lotos Club, Cincinnati Art Club (Honorary Member).

44. Driving the Herd.
Purchased by popular subscription in 1907.

REAUGH, FRANK—Dallas, Texas. Born in Jacksonville, Ill., in 1860. Studied in the St. Louis School of Fine Arts, Julian Academy under Doucet, in Paris. Member of the Dallas Art Association (Honorary), Society of Western Artists. Speciality, Texas cattle and western landscapes.

45. Donegal Bay.
Presented by the late Mrs. A. H. Belo in 1903.

RICHARDS, WM. FROST—Born in Philadelphia in 1833; died in 1905. Pupil of Paul Weber, Philadelphia. Studied in Florence, Rome and Paris. Awards: Medal, Centennial Exposition, Philadelphia, 1876; Temple Silver Medal, Pennsylvania Academy of Fine Arts, 1865; Bronze Medal, Pennsylvania Academy of Fine Arts, 1885; Bronze Medal, Paris Exposition, 1889. Member: American Water Color Society.

46. Golden Day.
Purchased by the Dallas Fair Association in 1915.

ROBINSON, WM. S.—A. N. A., New York. Born in East Gloucester, Mass., in 1861. Studied in Massachusetts Normal Art School in Boston, Julian Academy in Paris. Awards: Honorable Mention, Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Newhouse Prize, Salmagundi Club, 1901; Bronze Medal, St. Louis Exposition, 1904; Carnegie Prize, National Academy of Design, 1910; Silver Medal, Buenos Aires Exposition, 1910; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915; Fourth W. A. Clark Prize, and Corcoran Honorable Mention, Washington,

D. C., 1919. Represented: Carnegie Institute, Pittsburgh; National Gallery, Washington, D. C. Member: Associate National Academy of Design, American Water Color Society, New York Water Color Club, Salmagundi Club, Lotos Club.

47. Evening.
Presented by Mrs. J. H. Kendell in 1920.

SHERWOOD, MARY—Vicksburg, Miss. Born in Lyons in 1868. Studied in the Art Students' League of New York under Wier, Chase and Cox; Conrad Fehr and Curt Hermanns in Berlin; F. Edwin Scott in Paris. Member: National Association of Women Painters and Sculptors, New York; Rochester Art Club.

48. The Fisherman's Little Sister.
Purchased by popular subscription in 1911.

STODDARD, ALICE KENT—Philadelphia, Pa. Studied in the Pennsylvania Academy of Fine Arts, Plastic Club of Philadelphia. Awards: Mary Smith Prize, Pennsylvania Academy of Fine Arts, 1911, 1913; Honorable Mention, Philadelphia Art Club, 1913; Fellowship Prize, Pennsylvania Academy of Fine Arts, 1916; Gold Medal, Philadelphia Art Club, 1916; Isador Medal, National Academy of Design, 1917. Represented in the Pennsylvania Academy of Fine Arts, Philadelphia; Delgado Museum, New Orleans, La.

49. Through Wooded Hills.
Purchased by the Dallas Art Association in 1914.

SYMONS, GARDNER—A. N. A., New York. Born in Chicago in 1863. Studied in the Art Institute of Chicago and in Paris, Munich and London. Awards: Carnegie Prize, National Academy of Design, 1909; Evans Prize, Salmagundi Club; Bronze Medal, Buenos Aires Exposition, 1910; National Arts Club, Prize and Gold Medal, 1912; Third W. A. Clark Prize and Bronze Corcoran Medal, 1912; Saltus Medal, National Academy of Design, 1913; Altman Prize, National Academy of Design, 1919. Represented: Metropolitan Museum, New York; Corcoran

Gallery, Washington, D. C.; Cincinnati Museum, Toledo Museum, Art Institute of Chicago, City Art Museum of St. Louis, Brooklyn Institute Museum, Minneapolis Institute of Arts, Carnegie Institute, Pittsburgh; Fort Worth Museum, Texas. Member: Associate of the National Academy of Design, Royal Society of British Artists, Union Internationale des Beaux Arts et des Lettres; Salmagundi Club, National Arts Club, Chicago Society of Artists, Century Association, California Arts Club.

50. Roaring Main.
Purchased by the Dallas Fair Association in 1912.

WAUGH, FREDERICK J.—A. N. A., Kent, Conn. Born in Bordentown, N. J., in 1861. son of S. B. Waugh, a portrait painter. Studied in Pennsylvania Academy of Fine Arts, Julian Academy in Paris. Awards: Clark Prize, National Academy of Design, 1910; Gold Medal, Buenos Aires Exposition, 1910; Prize, Boston Art Club; Harris Bronze Medal, Chicago Art Institute, 1912; Prize, Connecticut Academy of Fine Arts, 1915; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915. Represented: Metropolitan Museum, New York; Art Institute of Chicago; Museum of Art, Toledo, O.; National Gallery, Washington, D. C.; Brooklyn Institute Museum; Art Institute, Montclair, N. J.; Pennsylvania Academy of Fine Arts; Bristol (England) Academy; Walker Art Gallery, Liverpool; Durban Art Gallery, South Africa; Art League, Austin, Texas; City Art Museum, St. Louis. Author of "The Clan of Munes." Member: Royal Academy of the West of England, Bristol; Associate of the National Academy of Design, Salmagundi Club, Lotos Club, National Arts Club, Connecticut Academy of Fine Arts, Pennsylvania Academy of Fine Arts.

51. Water Carriers on the Ganges.
Purchased by the Dallas Art Association in 1907.

WEEKS, EDWIN LORD—Born in Boston, Mass., in 1849. Died in Paris in 1903. Studied in L'Ecole des Beaux Arts

THROUGH WOODED HILLS
by Gardner Symons

and under Gerome and Bonnat in Paris. Awards: Honorable Mention, Salon, Paris, 1884; Medal, Salon, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1889; Gold Medal Art Club of Philadelphia, 1891; Diploma of Honor, Berlin International Exposition, 1891; Special Medal, London Exposition, 1896; First Class Medal, Dresden, 1907; First Class Medal, Munich, 1897; Silver Medal, Pan-American Exposition, Buffalo, 1901. Member: Chevalier of the Legion of Honor, France; Officer of the Order of Saint Michael of Bavaria, Paris Society of American Painters, Corresponding Member of the Secession, Munich.

52. Mount San Antonio.
Purchased by the Dallas Art Association in 1913.

WENDT, WM.—A. N. A., Los Angeles. Born in Germany in 1865. Settled in Chicago in 1880. Self-taught. Awards: Second Yerkes Prize, Chicago, 1893; Young's Fortnightly Prize, Art Institute, Chicago, 1897; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Cahn Prize, Art Institute, Chicago, 1904; Silver Medal, St. Louis Exposition, 1904; Honorable Mention, Chicago Society of Artists, 1905; Silver Medal, Wednesday Club, St. Louis, 1910; Cahn Honorable Mention, Art Institute, Chicago, 1910; Fine Arts Building Prize, Society of Western Artists, 1912; Kirchberger Prize, Art Institute, Chicago, 1913; Silver Medal, Pan-American Exposition, San Francisco, 1915; Black Prize, California Art Club. Represented: Cincinnati Museum, Art Institute of Chicago; Herron Art Institute, Indianapolis; Hibbard High School, Richmond, Ind.; Cliff Dwellers' Club, Chicago. Member: Associate of the National Academy, Chicago Society of Artists, California Art Club, Ten Painters of Los Angeles.

53. Sheep.
Purchased with the Belo Fund in 1905.

WESTERBEEK—Pupil of Mauve.

54. Fifth Avenue in Winter.
Purchased by the Dallas Art Association in 1912.

WIGGINS, GUY C.—A. N. A.. New York. Born in Brooklyn, N. Y., in 1883. Pupil of his father, Carleton Wiggins. Studied in the National Academy of Design, New York. Awards: Dunham Prize, Connecticut Academy of Fine Arts, Hartford, 1916; Turnbull Prize. Salmagundi Club, 1916; Harris Bronze Medal and Prize, Art Institute, Chicago, 1917; Honorable Mention, Philadelphia Art Club, 1917; Flagg Prize, Connecticut Academy of Fine Arts, Hartford, 1918; Isador Prize, Salmagundi Club, 1919. Represented: Metropolitan Museum, New York; National Gallery, Washington, D. C.; Brooklyn Institute Museum; Hackley Art Gallery, Muskegon; Mich.; Chicago Institute, Syracuse Museum, Reading Museum. Member: Connecticut Academy of Fine Arts, Associate of the National Academy of Fine Arts, Lotos Club, National Arts Club, Salmagundi Club.

53. Road to the Creek.

Presented by Gustave Wolff in 1903.

WOLFF, GUSTAVE—New York. Born in Germany in 1863. Came to America when three years old. Studied in the St. Louis School of Fine Arts under Paul Cornoyer, and in Europe. Awards: Silver Medal, Portland, Ore., 1905; First Dolph Prize, Competitive Examination, St. Louis, 1906. Member: St. Louis Artists' Guild, St. Louis Two by Four Society. Represented: St. Louis Art Museum.

56—The Edge of the Woods.

Purchased by the Dallas Art Association in 1917.

WILLIAMS, FREDERICK BALLARD—Born in Brooklyn, N. Y., October 21, 1871. Pupil of Cooper Union and National Academy of Design in New York. Member of A. N. A. 1907, N. A. 1909, President Salmagundi Club. Awards: Bronze Medal, Pan-American Exposition, Buffalo, 1901; Inness Prize, Salmagundi Club, 1907; Isidore Gold Medal, National Academy of Design, 1909. Represented in National Gallery, Washington, D. C.; Metropolitan Museum, New York; Albright Art Gallery, Buffalo, New York.

Statuary

1. Buddah. (Alabaster, carved in Burma.)
   Lent by Mr. Henry D. Lindsley.

2. Winged Victory of Samothrace. (Original in The Louvre.)
   Purchased with the Kiest Memorial Fund in 1918.

3. Bronze Memorial Tablet.
   Presented by the Dallas Art Association to the memory of Mrs. Elizabeth Patterson Kiest, in 1919.

NOTES

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